

5 November, 10.00-12.30

NOSTER Masterclass

James Bielo

5 November, 12.30-13.00

Lunch for masterclass participants

5 November, 13.30-14.00

Opening ceremony

5 November, 14.00-15.30 Parallel Sessions 1

1a - Pathways to Knowledge in the Study of Religion: Ludism, Experiment and the Imagination

Kim Knibbe, Birgit Meyer, Welmoed Wagenaar, Rebecca Laura Anne Davis, André Droogers, Marleen de Witte — Round table discussion

1b - Paneldiscussie Nederlands levensbeschouwend onderwijs: een spagaat tussen religiewetenschappelijke vorming en persoonsvorming

Gijs van Gaans, Markus Altena Davidsen, Juliëtte van Deursen-Vreeburg, Gerard Wiegers, Vera van Jaarsveld — Round table discussion

1c - The Religious Middle Ages in the 21st-Century Imagination

Suzan Folkerts, Veerle Fraeters, Merel Jansen, Lieke Smits, Delphine Somers — Round table discussion

5 November, 15.30-16.00

Coffee break

5 November, 16.00-17.30

Keynote lecture

James Bielo — Secondhand sacred: Collecting imaginations at play

5 November, 17.30-

Drinks

6 November, 9.30-11.00

Plenary round table

Wouter Hanegraaff, Birgit Meyer, Justine Bakker, Christian Lange — Religion and/as Imagination: In conversation with Wouter Hanegraaff

6 November, 11.00-11.30

Coffee break

6 November, 11.30-13.00 Parallel Sessions 2

2a - Imaginations of religion and violence

William Arfman en Romy de Vos — Imagining Trauma: renewed attention for historical witch trial victims

Lieke Schrijvers — Imaginations of Home among Mixed Jewish-Christian Couples Today

Dzenita Karic — Religious imaginary in times of war and destruction: Ritual photography in the Bosnian War (1992-1995)

Lucien van Liere — Imagining Evil and Violence: The Persistence of the Blood Libel Legend in Current Conspiracy Theories

2b - Ecologies of popular culture and religion

Claus Jacobsen — “We are all us” Shaman and game designer - Greg Stafford and his legacy of mythology, magic and religion in the shared imaginations of tabletop role playing games

Mathilde van Dijk — Dune and Avatar : Visions of Religion in Contemporary Science Fiction

Kees de Groot — Snow and water. Religion, nature and sacrality in Tintin and Habibi

Kai Shmushko — Digital and Material Re-Forming of Chinese Goddess Mazu- The Political Clout of Collective Imagination

2c - Mobilizing the imagination: Religion and the dynamics of social and private life

Katja Rakow — Urban Imaginaries: Pentecostal Architectures of Power in Singapore

Daniel Ellwanger — The Formation and Imagination of Catholic Hospitality

Akindolie Akinwumi Ambrose — The dynamics of the imagination of social life and the role of religion among the Yoruba people of Southwest Nigeria

Thor-Oona Pignarre-Altermatt — Unpleasant Meditations. Imagination and the Senses in Jan Mombaer's Rosetum

2d - World-view, World-making, world-building: The worlds (non)religions shape (I)
Victor Cova — Bible Translation in Amazonia in/as world-building, world-making , and world-view
Welmoed Wagenaar — The world-building practices of media fans: imaginary worlds, play, and subjunctive possibility
Daan Sikkens — Making Scientology Real: Interpretive Drift and transmedial world-making
2e - Imagining and Living Islam in Turkish Through Books: A Vernacular History
Yusuf Ünal — The Survival and Evolution of Risāla-i Hüsniya (Hüsniye) in Modern Turkey: Tracing Alevi Literary Heritage Through Ottoman and Republican Transitions
Bahar Gökpinar — Mourning for Karbala with Turkish Literature: Fuzûlî and Hadîkatü's-Suadâ
Gökçen B. Dinç — Being Antinomian and “Truly” Islamic: Imagining the Shuttar Community and their Common Path of Aşk
Urum Ulaş Özdemir — The Âşık of the Republic of Turkey: The Invisible Alevi and Bektashi Identity of Âşık Veysel

6 November, 13.00-14.00

Lunch

6 November, 14.00-15.30 Parellel Sessions 3

3a - Imaginations and the intimate self
Jedidja van Boven — In God's Image: Imagining the Self in the Marketing of Christian Coaching
Martin Eidrup — Imagined Marriage: Legal Consciousness and Lived Realities Among Syrian Men in Sweden
Deniz Aktas — To Name, To Belong: Race, Religion, Secularism, and the Imaginative Labour of Parenting in Christian-Muslim Intimacies
Eline Huygens — Religion, Sexuality, and Feminist Reimagining in Western Europe
3b - Immersion in the (Religious) Worlds of Others
Menno Kramer — The Inter-Religious Council of Uganda and the Creation of Religious Tourism: Imagining Coexistence and Shared Experience
Benjamin Kirby — Making Immersive Worlds: Religious Envelopment in the Experience Economy

3b - Immersion in the (Religious) Worlds of Others
Larissa Platz — To Stage a Spirit: Curatorial Immersion and the Limits of Modern Imagination
Erik Meinema — Culture Safari in East Africa
3c - The politics of worldview
Guilherme Marques Pedro — Between Totalitarianism and Authoritarianism: The Concept of “Worldview” in the Thought of Eric Voegelin
Todd Weir — From German Culture Wars to European Struggle of Worldview
Ana Fernandez- Aballi — A pragmatic approach to ontological diversity for policy-making in the anthropocene

3d - Cosmology and the imagination
Bismark Agyapong — The “Supreme Being” of the Akan Cosmology: Either Myth or Imaginative?
Magid Magid — Re-imagining Scripture: Creative Imagination and the Future of Qur'ānic Exegesis
Tjalling Janssen — Bridging the World: Elemental Beings and the Ecological Imagination in Early Modern Europe
Jonas Slaats — Imagining Spirituality: A Critical Rereading of a Classic in the Field of SBNR Research

3e - The Imagination and Religious Narrative: Building Religious Worlds
Uffe Holmsgaard Eriksen — Storytelling God(s): Metaleptic Relations between Author, Narrator and Character in Religious Hymns
Klaziena Staat — Creating Belief through Religious Worldmaking: The Example of Late-Antique Hagiography
Markus Altena Davidsen — Narratology, CSR, and the Religious-narrative Imagination

6 November, 15.30-16.00

Coffee break

6 November, 16.00-17.30

Keynote lecture
Sertaç Sehlíkoglu — Ways of Knowing: The Significance of Religious Imaginaries beyond Western Secularities

6 November, 18.30

Conference dinner

7 November, 9.30-10.45

Plenary Reimagining Religion

Arjan Sterken — Imagining the extra-social: a new definition of religion

Martha Gabriela Sánchez Martínez — Imagining a Crip Study of Religions

Isabelle Duval — I Would Prefer Not To: Religion, Propaganda, society as Gesamtkunstwerk and love

Daan Oostveen — Reimagining the study of religion

7 November, 10.45-11.15

Coffee break

7 November, 11.15-12.45 Parallel Sessions 4

4a - Influencers, nuns and TikTok: Christianities and digital media

Liv Steinebach en Kinga Zeller — Tolerance as saviour of plurality or tool for undermining it? An analysis of the use of the term "tolerance" in Christian right-wing social media contents, its theological justification and possible counterparts

Arjen Spijker — Bro, Literally Just Read the Verses Before lol☹️: Anti-Protestant Catholic Apologetics on TikTok

Gabriela de la Vega — Godfluencers: The Christian Influencers Shaping Christian Identity Worldwide

Lisa Pais — Push Out the Demon: A Case Study of Catholic nuns in videos on Pornhub

4b - Theorizing religion and imagination

Fryderyk Kwiatkowski — Technological Transcendence: Imagination and Religion in the Terasem Movement

Johan Bouwer — Imagination as bridge between leisure and spirituality: Pieper meets Bachelard

Hermen Kroesbergen — How imagination is mobilized to make the unseen really real

Roomet Jakapi — Philosophical Belief, Religious Imagination, and Group Identity

4c - Sacred histories and the recognition of self and other

Amina Hadziomerovic — Imagining Martyrdom: Improvised Rituals, Sacred Narratives, and the Semi-Consecration of the Missing in Post-Genocide Bosnia

Abdelmonim Elmoutassim — Imagining Female Saints: Gendered Hierarchies and Religious Imagination in Southern Morocco

4c - Sacred histories and the recognition of self and other

Markha Valenta — Who Gets a Pogrom? Sacred History and the Racial Economy of Recognition after the Amsterdam Riots

Harriet Boateng Aduako — Resilience and Adaptability: Reimagining the Kwakore Abosomfie in Contemporary Ghana's Religious Landscape

4d - Beyond the Categorical: Social Imaginaries of Cultural Heritage

Ayşenur Korkmaz — "Fetih Ruhu ve Ecdad:" Neo-Ottoman Imaginaries of Heritage

Martín Andrade-Pérez — Beyond Representation: The Role of UNESCO Representative List of the Intangible Cultural Heritage in Constructing Latin America's Catholic Social Imaginary

Irene Stengs — Amsterdam Arboreal Heritage. Rooted Imaginations of History and Identity

Thao Nghiem — Kings, Goddesses, and the Fatherland: Religious Heritage and the Imaginary of the Vietnamese Nation

4e - Prefigurative Imagination and the past/present/future of religion

Suzan Sierksma-Agteres — Temporality, Eschatology, and Anti-Imperialism in the Gospel of John

Peter-Ben Smit — Prefiguration as Subversive Religious Imagination in Orthodox Theology

Marieke van der Linden — The (de)valuation of academic theology in the present Western social imaginary

Maris Anastasios — The Subterranean Presence of Dionysus in Christ: Memory, Performativity, and Religious Identity in Contemporary Greek Orthodoxy

7 November, 12.45-13.45

Lunch

7 November, 13.45-15.15 Parallel Sessions 5

5a - Re-imagining religious heritage-making

Helena Wangefelt Ström — Catholic curating: The Early Modern Catholic church as collector and museum curator, and its impact on challenges facing museums today

Christoph Baumgartner — The power of resonance and loss. Understanding social imaginaries including religion and religious diversity

Sabina Rosenbergo en Élise Rouméas — Reimagining Religious Heritage: The Ethics of Displaying Religious Artifacts

5a - Re-imagining religious heritage-making

Wouter Kock — Living with the past: Religious heritage-making and new monasticism at the Sint-Agatha monastery

5b - Mediating religion and power

Rukayyah Reichling — Imag(in)ing the Hajj in the Netherlands: Visual Representations of Mecca in the Dutch Late Colonial Press

Justine Bakker — Donning a Turban, Discarding a Turban: On LW De Laurence and “Hindoo” identity

Amy Casteel en Sara Verbeeck — Dreams for diverse thriving: first stages of Coloring white habits

Arash Ghajarjazi — Wireless Islam: A Digital Humanities Approach to Muslim Political Imagination in 20th-century Iran, 1930 - 1950

5c - World-view, World-making, world-building: The worlds (non)religions shape (II)

Hugo Hogenbirk — Fichte on the relation between worldview (Weltansicht) and faith (Glaube)

Dave Vliegenthart — Shifting Spirituality: From Modern to Postmodern to Metamodern Secular-Religious Worldviews

Annelies Abelmann — Two Ways of Looking Back: Illustrations of different Christian worldviews in the Netherlands, 1853-1939

5d - The Roundness of Loss: Relating artistic, spiritual and ritual imagination to experiences of grief.

Lieke Wijnia — Curating Life after Loss: Imagination as a Necessity

Brenda Matthijsen — Becoming Earth: Human Composting, Closure, and the Imagination of Continuity

Daniel A. Siedell — Practicing Palliative Theology with Benhuset

5e - The stories we live by: academic by training, human by default?

Suzanne Klein Schaarsberg — tba

Jelle Wiering — tba

Lucien van Liere — tba

Amisah Bakuri

William Arfman — tba

7 November, 15.45-17.15

Final plenary panel

Margreet van Es, Ernst van den Hemel, Jeremy Stolow — Theming, designing, selling: Religion and the experience economy

7 November, 17.15

Drinks

7 November, 15.15-15.45

Coffee break